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मई दिल्ली, शनिवार, जनवरी 22, 1966 (माघ 2, 1887)

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NEW DELHI, SATURDAY, JANUARY 22, 1966 (MAGHA 2, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिस में अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

शास्त्र व तार विभाग

शास्त्र-तार महानिवेशवाल का कार्यालय

नई दिल्ली, दिनांक 3 जनवरी 1966

सं. 25/51/65-एल० आई०—श्री कुंजलाल वर्मन की क्रमांक 69033-सी० तथा दिनांक 10-1-56 को 1000 रु की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित

किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की वृसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करें।

एस० श्रीनिवासन
निदेशक, डाक जीवन बीमा

RESERVE BANK OF INDIA

Economic Department

Bombay-1, the 7th January 1966

Ref. No. ED.DPPR.1209/MRC.95-66—The Reserve Bank of India having considered it necessary in the public interest to give the directions set out below, hereby, in exercise of the powers conferred by Sections 45J and 45K of the Reserve Bank of India Act, 1934, gives to every company other than—

- (a) a banking company or any company, carrying on any class of insurance business in India, or
- (b) a company which receives deposits only from its members, or
- (c) a company, not being a company referred to in clause (a) or clause (b) which—
 - (i) carries on as its business or part of its business the financing whether by way of making loans or advances or otherwise, of trade, industry, commerce or agriculture, or
 - (ii) carries on as its business or part of its business the acquisition of shares, stock, bonds, debentures or debenture stock or securities issued by a Government or local authority or other marketable securities of a like nature, or
 - (iii) carries on as its principal business hire-purchase transactions or the financing of such transactions, the directions herein-after specified.

(1) Prohibition of the acceptance of short term deposits:

No company shall—

- (i) receive any deposit repayable on demand, or on notice, or repayable after a period of less than twelve months from the date of receipt of such deposit, or
- (ii) renew any deposit received by it, whether before or after the date of these directions, unless such deposit, on renewal, is repayable not earlier than twelve months from the date of such renewal.

(2) Provision in respect of existing deposits :

Every company which, on the date of these directions, holds any deposit repayable on demand, or on notice, or after a period of less than twelve months from the date of receipt of such deposit, shall—

- (i) within a period of six months from the date of the issue of these directions in the case of a deposit repayable on demand or on notice, and
- (ii) when the deposit becomes due for repayment, in the case of any other deposit secure, by taking such steps as may be necessary, that the deposit is made repayable not earlier than—
 - (a) the expiry of twelve months from the date of the deposit, if the deposit is covered by the provisions of sub-clause (i) or
 - (b) the expiry of twelve months from the date of renewal of the deposit, if the deposit is covered by the provisions of sub-clause (ii).

Provided that nothing in this clause shall be applicable to or in relation to any deposit in respect of which the company is unable to trace the depositor so however that no interest shall be payable—

- (a) in respect of any deposit, as aforesaid, which is repayable on demand or on notice after the expiry of six months from the date of issue of these directions, and
- (b) in respect of any deposit, as aforesaid, which has matured for payment but has not been claimed or received by the depositor after the date on which it has matured for payment.

Provided further that the Reserve Bank of India may, on application in this behalf, extend the period specified in sub-clause (i) or sub-clause (ii) in respect of any individual company or a group of companies.

(3) *Particulars to be specified in advertisements soliciting deposits:*

No company and no other person on behalf of such a company shall issue or cause to be issued, any advertisement soliciting or inviting deposits, unless such advertisement is issued on the authority and in the name of the manager of the company and carries a reference to the date on which the said manager has approved of the text of the advertisement and contains, in addition, the following information, namely—

- (a) brief particulars of the management of the company,
- (b) the business actually carried on by the company and its subsidiaries,
- (c) profits of the company, before and after tax, for the three preceding financial years,
- (d) dividends declared by the company in respect of the said years,
- (e) the liabilities of the company as on the date of the latest audited balance sheet of the company (which date shall also be stated) under the following heads, that is to say—
 - (i) paid up capital
 - (ii) free reserves
 - (iii) deposits
 - (iv) any loan or advance obtained by the company and secured by a mortgage or charge including a floating charge or by any other lien on the property of the company, including temporary loans as defined in Section 293 of the Companies Act, 1956 (1 of 1956), and
 - (v) any other amount borrowed by the company, including temporary loans as aforesaid.

(4) *Copies of balance sheet and accounts to be furnished to the Reserve Bank of India:*

(i) Before a company, issues or causes to be issued, any advertisement for the first time after the date of these directions soliciting deposits, it shall deliver to the Reserve Bank of India an audited balance sheet dated not more than fifteen months before the date on which the advertisement is issued, and an audited profit and loss account for the period between the date of that balance sheet and the date of the earlier audited balance sheet, or where there is no such earlier audited balance sheet, the date of the certificate of commencement of business.

Provided that where the advertisement as aforesaid is issued after a period of nine months from the date of the balance sheet delivered under this clause, the company shall deliver to the Reserve Bank of India, in addition to the said audited balance sheet and profit and loss account, interim accounts consisting of a balance sheet certified by the manager of the company and dated not less than six months after the date of the first mentioned balance sheet and a profit and loss account so certified for the period between the dates of the said two balance sheets.

(ii) Before a company issues or causes to be issued after the date of these directions any advertisement soliciting deposits, other than the first advertisement referred to in sub-clause (i) above, it shall, deliver to the Reserve Bank of India unless it has done so already, an audited balance sheet as on the last day of the immediately preceding financial year of the company and an audited profit and loss account in respect of that year and where such subsequent advertisement is issued after a period of nine months from the date of the last audited balance sheet also interim accounts consisting of a balance sheet certified by the manager of the company and dated not less than six months after the date of the audited balance sheet and a profit and loss account so certified for the period between the dates of the said two balance sheets.

(5) *Furnishing of receipts and register of deposits:*

(i) Every company shall furnish to every depositor or his agent a receipt for every amount which may be received by the company by way of a deposit after the date of these directions.

(ii) The said receipt shall be duly signed by an officer entitled to act for the company in this behalf and shall state quite clearly in words and figures the amount received by the company by way of the deposit, the rate of interest payable thereon and the date on which the deposit is repayable.

(iii) Every company shall in respect of deposits received in each of the financial years, keep one or more registers in which shall be entered separately in the case of each depositor the following particulars, namely,

- (a) Name and address of the depositor.
- (b) Date and amount of each deposit.
- (c) Date and amount of accrued interest or premium on each deposit.
- (d) Date and amount of each repayment, whether of principal, interest or premium.
- (e) Any other particulars relating to the deposit.

(iv) The register aforesaid shall be kept at the registered office of the company and shall be preserved in good order for a period of not less than eight calendar years following the financial year, in which the latest entry is made of the repayment or renewal of any deposit of which particulars are contained in the register.

(6) *Information to be included in the Board's report:*

(i) In every report of the Board of Directors laid before the company in general meeting under Sub-section (1) of Section 217 of the Companies Act, 1956 (1 of 1956) after the expiry of six months from the date of issue of these directions, there shall be included the following particulars or information, namely :

- (a) the total number of depositors of the company whose deposits have not been claimed by the depositors or paid by the company,
 - (i) in the case of depositors repayable on demand or on notice, after the expiry of six months from the date of these directions, and
 - (ii) in the case of any other deposit, after the date on which the deposit became due for repayment, and
- (b) the amounts due to the depositors and remaining unclaimed or unpaid beyond the dates referred to in sub-clause (i) and sub-clause (ii) as aforesaid.

(ii) The said particulars or information shall be furnished with reference to the position as on the last day of the financial year to which the report relates and if the amounts remaining unclaimed or undisbursed as referred to in sub-clause (b) of the preceding clause exceed in the aggregate the sum of Rs. 10 lakhs, there shall also be included in the report a statement on the steps taken or proposed to be taken by the Board of Directors for the payment of the amounts due to the depositors and remaining unclaimed or undisbursed,

(7) *Definitions:*

For the purpose of these directions—

- (a) "advertisement" means any matter published on behalf of the company in a newspaper and any other written or printed matter published in the form of a notice, prospectus, circular or other document or any other material or text appearing on posters, bill boards and hoardings, and includes any matter appearing on lantern slides or exposed cinematograph films but does not include any script broadcast on the radio;
- (b) "banking company" means a banking company as defined in Section 5(c) of the Banking Companies Act, 1949 (10 of 1949);
- (c) "company" means a company as defined in Section 3 of the Companies Act, 1956 (1 of 1956) and includes a foreign company within the meaning of Section 591 of the said Act;
- (d) "deposit" means any deposit of money and includes any amount borrowed at interest or repayable at a premium, but does not include:—
 - (i) a loan to a company on terms involving the issue of debentures or the creation of any mortgage, pawn, pledge or hypothecation, charge (including floating charge), or lien on the assets of the company or any part thereof;
 - (ii) any other loan received from a banking company as defined in Section 5(c) of the Banking Companies Act, 1949 (10 of 1949) or from the State Bank of India or from a banking institution notified by the Central Government under Section 51 of that Act or from a member of the company or from any person who is registered as a money-lender under any law relating to money-lending which is for the time being in force or any other loan received from, or guaranteed by, the managing agents, secretaries and treasurers or the directors of the company;
 - (iii) any money received by the Company, by way of subscription to any shares, stocks, bonds and debentures (including calls or deposits received in advance), any money received by way of security from employees or any amount received from purchasing, selling or other agents in the course of or for the purposes of the business of the company or any advance received against orders for goods or services or any money received in trust or any money in transit;
- (e) "free reserves" shall include all sums shown or published in the balance sheet or in the profit and loss account of the company as being retained for any general or unspecified purpose but shall exclude depreciation, development rebate and renewal reserves or any other reserves which may be earmarked or declared by the company to be earmarked for any specified purpose; and
- (f) any other words or expressions used in these directions but not defined and defined in the Companies Act, 1956 (1 of 1956) shall have the meanings respectively assigned to them in that Act.
- (g) the date on which an advertisement is issued shall for the purposes of these directions be deemed—
 - (i) if the advertisement is published in any newspaper, to be the date on which it is so published, and
 - (ii) if the advertisement is not published in any newspaper, to be the date on which the text thereof has been approved by the manager of the company.

- (h) any document or other return which is required to be delivered or furnished to the Reserve Bank of India under this order shall be forwarded by registered or ordinary post to the Economic Department of the Bank at its Central Office at Bombay.

Ref. No. ED.DPPR.1210/MRC.95-66—The Reserve Bank of India having considered it necessary in the public interest and also having been satisfied that for the purpose of enabling the Bank to regulate the credit system of the country to the advantage of the country, it is necessary to give the directions set out below, hereby, in exercise of the powers conferred by Sections 45J, 45K and 45L of the Reserve Bank of India Act, 1934, gives to every company, other than a banking company, which carries on as its principal business hire purchase transactions or the financing of such transactions, the directions hereinafter specified.

(1) *Prohibition of the acceptance of short term deposits:*

No company shall—

- (i) receive any deposit repayable on demand, or notice, or repayable after a period of less than six months from the date of receipt of such deposit, or
- (ii) renew any deposit received by it, whether before or after the date of these directions unless such deposit, on renewal, is repayable not earlier than the expiry of six months from the date of such renewal.

(2) *Provision in respect of existing deposits:*

Every company which, on the date of these directions, holds any deposit repayable on demand, or on notice, or after a period of less than six months from the date of receipt of such deposit, shall—

- (i) within a period of six months from the date of the issue of these directions in the case of a deposit repayable on demand or on notice, and
- (ii) when the deposit becomes due for repayment, in the case of any other deposit secure, by taking such steps as may be necessary, that the deposit is made repayable not earlier than—
 - (a) the expiry of six months from the date of the deposit, if the deposit is covered by the provisions of sub-clause (i) or
 - (b) the expiry of six months from the date of renewal of the deposit, if the deposit is covered by the provisions of sub-clause (ii).

Provided that nothing in this clause shall be applicable to or in relation to any deposit in respect of which the company is unable to trace the depositor so however that no interest shall be payable—

- (a) in respect of any deposit as aforesaid which is repayable on demand or on notice, after the expiry of six months from the date of issue of these directions, and
- (b) in respect of any deposit, as aforesaid, which has matured for payment but has not been claimed or received by the depositor, after the date on which it has matured for payment.

Provided further that the Reserve Bank of India may on an application in this behalf, extend the period specified in sub-clause (i) or sub-clause (ii) in respect of any individual company or a group of companies.

(3) *Particulars to be specified in advertisements soliciting deposits:*

No company and no other person on behalf of such a company shall issue or cause to be issued, any advertisement soliciting or inviting deposits, unless such advertisement is issued on the authority and in the name of the manager of the company and carries a reference to the date on which the said manager has approved of the text of the advertisement and contains, in addition, the following information, namely—

- (a) brief particulars of the management of the company,

- (b) the business actually carried on by the company and its subsidiaries,
- (c) profits of the company, before and after tax, for the three preceding financial years,
- (d) dividends declared by the company in respect of the said years,
- (e) the liabilities of the company as on the date of the latest audited balance sheet of the company (which date shall also be stated) that is to say—
 - (i) paid up capital
 - (ii) free reserves
 - (iii) deposits
- (iv) any loan or advance obtained by the company and secured by a mortgage or charge including a floating charge or any other lien on the property of the company, including temporary loans as defined in Section 293 of the Companies Act, 1956 (1 of 1956), and
- (v) any other amount borrowed by the company, including temporary loans as aforesaid.

(4) *Copies of balance sheet and accounts to be furnished to the Reserve Bank of India :*

- (i) Before a company, issues or causes to be issued, any advertisement for the first time after the date of these directions soliciting deposits, it shall deliver to the Reserve Bank of India an audited balance sheet dated not more than fifteen months before the date on which the advertisement is issued, and an audited profit and loss account for the period between the date of that balance sheet and the date of the earlier audited balance sheet, or where there is no such earlier audited balance sheet, the date of certificate of commencement of business.

Provided that where the advertisement as aforesaid is issued after a period of more than nine months from the date of the balance sheet delivered under this clause, the company shall deliver to the Reserve Bank of India, in addition, to the said audited balance sheet and profit and loss account, interim accounts consisting of a balance sheet certified by the manager of the company and dated not less than six months after the date of the first mentioned balance sheet and a profit and loss account so certified for the period between the dates of the said two balance sheets.

- (ii) Before a company, issues or causes to be issued after the date of these directions any advertisement soliciting deposits, other than the first advertisement referred to in sub-clause (i) above, it shall, deliver to the Reserve Bank of India unless it has done so already, an audited balance sheet as on the last day of the immediately preceding financial year of the company and an audited profit and loss account in respect of that year and where such subsequent advertisement is issued after a period of nine months from the date of the latest audited balance sheet, also interim accounts consisting of a balance sheet certified by the manager of the company and dated not less than 6 months after date of the audited balance sheet and profit and loss account so certified for the period between the dates of the said two balance sheets.

(5) *Furnishing of receipts and register of deposits :*

- (i) Every company shall furnish to every depositor or his agent a receipt for every amount which may be received by the company by way of a deposit after the date of these directions.

(ii) The said receipt shall be duly signed by an officer entitled to act for the company in this behalf and shall state quite clearly in words and figures the amount received by the company by way of the deposit, the rate of interest payable thereon and the date on which the deposit is repayable.

(iii) Every company shall in respect of deposits received in each of the financial years, keep one or more registers in which shall be entered separately in the case of each depositor the following particulars, namely,

- (a) Name and address of the depositor.
- (b) Date and amount of each deposit.
- (c) Date and amount of accrued interest or premium on each deposit.
- (d) Date and amount of each repayment whether of principal, interest or premium.
- (e) any other particulars relating to the deposit.

(iv) The register aforesaid shall be kept at the registered office of the company and shall be preserved in good order for a period of not less than eight calendar years following the financial year, in which the latest entry is made of the repayment or renewal of any deposit of which particulars are contained in the register, is paid or renewed.

(6) *Information to be included in the Board's report :*

(i) In every report of the Board of Directors laid before the company in general meeting under Sub-section (1) of Section 217 of the Companies Act, 1956 (1 of 1956) after the expiry of six months from the date of issue of these directions there shall be included the following particulars or information, namely :—

- (a) the total number of depositors of the company whose deposits have not been claimed by the depositors or paid by the company,
 - (i) in the case of deposits repayable on demand or on notice, after the expiry of six months from the date of these directions, and
 - (ii) in the case of any other deposit, after the date on which the deposit became due for repayment, and
- (b) the amounts due to the depositors and remaining unclaimed or unpaid beyond the dates referred to in sub-clause (i) and sub-clause (ii) as aforesaid.

(ii) The said particulars or information shall be furnished with reference to the position as on the last day of the financial year to which the report relates and if the amounts remaining unclaimed or undisbursed as referred to in sub-clause (b) of the preceding clause exceed in the aggregate the sum of Rs. 10 lakhs, there shall also be included in the report a statement on the steps taken or proposed to be taken by the Board of Directors for the payment of the amounts due to the depositors and remaining unclaimed or undisbursed.

(7) *Maintenance of a minimum percentage of liquid assets :*

Every company shall maintain in India (a) by way of cash with itself, or (b) in a post office savings bank account, or (c) in a current account with a scheduled bank, or (d) in unencumbered securities of the Central Government or of a State Government or in other unencumbered securities in which a trustee is entitled to invest trust money (such securities being valued at their market value for the time being) or partly in cash, partly

in such account or partly in such securities a sum equivalent to at least nine per cent of the assets in India of such company.

(8) *Provision in regard to recoveries under hire-purchase contracts:*

Every company shall secure that the aggregate of the company's receipts by way of instalments due to the company under hire-purchase contracts during each of the two half years of each accounting year shall not be less than twenty-five per cent of the amount outstanding under such contracts at the close of business on the last working day of the previous financial year. Provided that where the financial year is longer or shorter than a period of twelve months—

- (i) the first half-year shall be deemed to consist of a period of six months and the second half-year shall be deemed to consist of the remaining number of the completed months of the financial year,
- (ii) the aggregate receipts in the first half-year shall not be less than twenty-five per cent of the amount outstanding at the end of the relevant previous financial year, and
- (iii) the aggregate receipts in the second half-year shall bear, as far as possible, to the aggregate receipts in the first half-year the same proportion as the number of complete months in the second half-year bears to six.

Provided further that the Reserve Bank may, in regard to any company or class of companies, reduce or increase the amount required to be collected under this clause, having regard to the circumstances of the company or the class of the companies as the case may be, the nature of the contracts and other relevant considerations.

(9) *Definitions:*

For the purpose of these directions—

- (a) "advertisement" means any matter published on behalf of the company in a newspaper and any other written or printed matter published in the form of a notice, prospectus, circular or other document or any other material or text appearing on posters, bill boards and hoardings and includes any matter appearing on lantern slides or expressed cinematograph films but does not include any script broadcast on the radio;
- (b) "banking company" means a banking company as defined in Section 5(c) of the Banking Companies Act, 1949 (10 of 1949);
- (c) "company" means a company as defined in Section 3 of the Companies Act, 1956 (1 of 1956) and includes a foreign company within the meaning of Section 591 of the said Act;
- (d) "deposit" means any deposit of money and includes any amount borrowed at interest or repayable at a premium, but does not include :—
 - (i) a loan to a company on terms involving the issue of debentures or the creation of any mortgage, pawn, pledge or hypothecation, charge (including floating charge), or lien on the assets of the company or any part thereof;
 - (ii) any other loan received from a banking company as defined in Section 5(c) of the Banking Companies Act, 1949 (10 of

1949) or from the State Bank of India or from a banking institution notified by the Central Government under Section 51 of that Act or from a member of the company or from any person who is registered as a money-lender under any law relating to money-lending, which is for the time being in force or any other loan received from, or guaranteed by, the managing agents, secretaries and treasurers or directors of the company;

- (iii) any money received by the Company, by way of subscription to any shares, stocks, bonds and debentures (including calls or deposits received in advance), any money received by way of security from employees or any amount received from purchasing, selling or other agents in the course of or for the purposes of the business of the company or any advance received against orders for goods or services or any money received in trust or any money in transit;
- (e) "free reserves" shall include all sums shown or published in the balance sheet or in the profit and loss account of the company as being retained for any general or unspecified purpose but shall exclude depreciation, development rebate and renewal reserves or any other reserves which may be earmarked or declared by the company to be earmarked for any specified purpose; and
- (f) any other words or expressions used in these directions but not defined and defined in the Companies Act, 1956 (1 of 1956) shall have the meanings respectively assigned to them in that Act;
- (g) the date on which an advertisement is issued shall for the purposes of these directions be deemed—
 - (i) if the advertisement is published in any newspaper, to be the date on which it is so published, and
 - (ii) if the advertisement is not published in any newspaper, to be the date on which the text thereof has been approved by the manager of the company.
- (h) any document or other return which is required to be delivered or furnished to the Reserve Bank of India under this order shall be forwarded by registered or ordinary post to the Economic Department of the Bank at its Central Office at Bombay.

B. N. ADARKAR
Deputy Governor

Department of Banking Operations & Development

Bombay-1, the 13th January 1966

DBOD. No. 40/C.404-66—In pursuance of Sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Irinjalakuda Bank Ltd., Irinjalakuda, has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI
Executive Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Re-certified or Refused Re-certificates Under rule 28 by the Central Board of Film Censors during the Week ending 5th October, 1963

Instructions : B—Bombay;
C—Calcutta;
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the person or Co., who have applied for Certificate	Name of the person or Co., who have produced the film with address	Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/28/4210	"Meerabai" (Gujarati) (35 mm.) (India).	3480·51(13)	Kirit B. Bhatt, 110, Jay Prakash Road, Andheri, Bombay-58.	Gautam Chitra, Jay Prakash Road, Andheri, Bombay-58.	U 38675 30-9-63
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CALCUTTA

NIL

MADRAS

M/777/28/ 638	"Pichi Pullaiah" (Telugu) (35 mm.) (India).	4811·57(19)	Shri N. Trivikrama Rao, 63-A, Bazullah Road, Madras.	National Arts, 63-A, Bazullah Road, Madras-17.	U 22887 3-10-63	With triangle.
Endorsement on renewed certificate No. 22887-U dated 3-10-1963 issued to the film 'Pichi Pullaiah' (Telugu).						
Copy of endorsement on certificate No. 8112-U dated 15-7-1953 issued to the film 'Pichi Pullaiah' (Telugu)—Original length—15,915 ft.						
<i>Reel</i> 5	—Delete Vasantha and her husband turning towards each other in a reclining position on the bed and the suggestive fade-out. (17 ft. + 10 $\frac{1}{2}$ ft.)	..	..	..	27 $\frac{1}{2}$ ft.	
<i>Reel</i> 6	—Delete the entire bathroom scene keeping only Chinna Babu calling his wife, Vasantha coming in, he asking her to find the soap, her picking up the soap, she whispering into his ear and Chinna Babu splashing water on her	..	..	..	26 $\frac{1}{2}$ ft.	
<i>Reel</i> 6	—Delete picturisation of Chinna Babu in towel after the bath and Vasantha handing him the clothes. (Replace by the approved shots)	..	..	..	58 ft.	
<i>Reel</i> 6	—Remove all shots where the camera gives prominence to bed on which Vasantha and her husband are reclining and carrying on a long conversation about the sex of the expected child. (11 ft. + 26 ft.)	..	..	..	37 ft.	
<i>Reel</i> 10	—Delete Vasantha licking the envelope	..	..	..	2 $\frac{1}{2}$ ft.	
<i>Reel</i> 16	—Delete all picturisation of the actual desecration of the Samadhi, keeping only a flash of the beginning of the attempt to dig up the Samadhi and keeping the sound. (3 $\frac{1}{2}$ ft. + 10 ft.)	..	..	..	13 $\frac{1}{2}$ ft.	
<i>Reel</i> 19	—Delete the word "Nurse" wherever it occurs	..	..	..	6 $\frac{1}{2}$ ft.	
<i>Reels</i> 5						
& 7—Delete Pullaiah wiping the slate with his saliva wherever it occurs. (4 ft. & 11 $\frac{1}{2}$ ft. respectively)						
<i>Total length of cuts</i>						
<i>Length after cuts</i>						
<i>Length of approved replacements in Reel No. 6 as shown above</i>						
<i>Actual length of the film after deletions and replacements</i>						

Particulars of Films Re-certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors during the week ending 12th October, 1963

BOMBAY

B/28/4220	"Station Master" (Revised) (Hindi) (35 mm.) (India).	4319(15)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38676 9-10-63	
B/28/4221	"Vikramaditya" (Hindi) (35 mm.) (India).	3350(12)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38677 9-10-63	
B/28/4217	"Narsi Bhagat" (Hindi) (35 mm.) (India).	4917(16)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38678 9-10-63	

1	2	3	4	5	6	7
B/28/4213	"Ram Rajya" (Hindi) (35 mm.) (India).	3960(14)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38679	—
B/28/4212	"Ghunghat" (Hindi) (35 mm.) (India).	3347(12)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38680	—
B/28/4211	"Bud Abbot And Lou Costello In Hollywood" (English) (35 mm.) (U.S.A.).	2268(8)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 38681	—
B/28/4222	"Stars Are Singing" (Colour) (English) (U.S.A.).	2717-60(10)	Paramount Films of India Ltd., Srott Road, Ballard Pier, Bombay-1.	Paramount International Films Inc	U 38682	—
B/28/4223	Trailer of "Stars Are Singing" (English) (Colour) (U.S.A.).	64-92(1)	Paramount Films of India Ltd., Srott Road, Ballard Pier, Bombay-1.	Paramount International Films Inc.	U 38683	—
B/28/4214	"Panghat" (Hindi) (35 mm.) (India).	3347(14)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38684	—
CALCUTTA						
C/28/423	"Avijatya" (Bengali) (35 mm.) (India).	3657(15)	Moviewyn, 87, Dharamtolla Street, Calcutta-13.	M. P. Productions, 87, Dharamtolla Street, Calcutta-13.	U 38803	—
MADRAS						
M/798/640	Trailer of 'Manampola Mangalyam' (Tamil) (35 mm.) (India).	121(1)	Narayanan & Co. (P) Ltd., Madras.	Narayanan & Co. (P) Ltd., Madras.	U 22888	—
M/804/28/608	Mangala Gowri (Kannada) (35 mm.) (India).	4370(18)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 22889	With triangle mark 9-10-63
(Issued in replacement of Certificate No. 8127-'U' dated 9-10-1953). Endorsement of renewed Certificate No. 22889-U dated 9th October, 1963—issued to the film 'Mangala Gowri' (Kannada). Copy of endorsement on Certificate No. 8127-U dated the 9th October, 1964 issued to the film 'Mangala Gowri' (Kannada). Original length of the film—14,376 ft.						
<i>Cuts—</i>						
1.	<i>Reel 1</i> —In the first dance before the king, delete the close-ups of the dancer's bust when she swings from the right end of the screen, making the star embroidery of her choli visible on suggestive parts	..	..	..	18 ft.	—
2.	<i>Reel 8</i> —Delete the actual slapping of Vikrama by the king and the sound of the slap	..	..	..	2 ft.	—
3.	<i>Reel 8</i> —Delete the words "Devendra Sabhailida."	..	..	..	2½ ft.	—
4.	<i>Reel 14</i> —Delete the close-up of the dung hill before blind Uma starts feeling it and preparing the dung-cakes	..	..	..	16 ft.	—
5.	<i>Reel 16</i> —Delete the actual set of throwing the idol of Mangala Gowri by Chin-namma	..	..	..	1½ ft.	—
<i>Total length of cuts</i>					40 ft.	—
<i>Actual length of the film after cuts</i> —14,336 ft.						
<i>Particulars of Films Re-certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors during the week ending 19th October, 1963</i>						
BOMBAY						
B/28/4215	"Bhakta Dhruv" (Hindi) (35 mm.) (India).	3870(16)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38685	—
B/28/4216	"Bhakta Surdas" (Gujarati) (35 mm.) (India).	3856(15)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38686	—
B/28/4218	"Bharat Milap" (Hindi) (35 mm.) (India).	4663(16)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38687	—
B/28/4219	"Bharat Bhet" (Marathi) (35 mm.) (India).	4663(16)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	U 38688	—
					16-10-63	—

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CALCUTTA

NIL

MADRAS

M/794/28/ 636 "Naalvar" (Tamil) 4320-24(18) Sangetha Pictures, Sangetha Pictures, ^U 22890 With triangle mark.
 (35 mm.) (India). 7/105 Jail Road, 7/105 Jail Road, Coimbatore. Coimbatore. 14-10-63

Endorsement on renewed certificate No. 22890-U dated 14-10-1963—issued to the film "Naalvar" (Tamil)—35 mm. B. & W.

Copy of endorsement on certificate No. 8129-U dated 14-10-63—issued to the film "Naalvar" (Tamil)—35 mm. B. & W.

Length in the application—17,971 ft.

Cuts—

1. Delete the words, "Kadavul Bakthiyalum" in the introductory remarks scene and the word "Pengal" in Kamala's reply to her father regarding cycling as latest fashion. (Reels Nos. 1 and 3) 21 ft.
2. Delete the close-ups of the portraits of all National leaders and their references in Court including the words, "Mahatma Gandhi Avargale" and "Mahatma Gandhi" and "Shri C. Rajagopalachariar's woven design on the curtain before the Handloom dance (Reel Nos. 1, 16 & 8) 129 ft.
3. Delete the scene of Balan and the constable at the traffic spot together with dialogues beginning from "Unnal Thayya" and ending with "Nan Nadanthe Pohiren", the words beginning from "Nan Vangra Muriyil Vangikkiren" and ending with "Nan Parthukkuren" and "Romba Mattama Porengale" in the scene of policeman with Kamala. (Reel No. 4) 307 ft.
4. Delete the words beginning with "Ennamo Ramanujam" and ending with "Thatti" (Reel No. 11) 16 ft.
5. Delete the words beginning from "Athus yaravathu" and ending with "Arambi-chuderen" (Reel No. 4) 21 ft.
6. Delete the words "Asha Anne" upto "Odurango" (Reel No. 5) 4 ft.
7. Delete the words "Ada Ramanujam etc." in Scene Nos. 10/11, 30/3, 47/3. (Reels Nos. 5, 17 and 20) 27 ft.
8. Delete the entire scene No. 11 (Inside the police station) together with the dialogues between the constable and Mohan the Inspector 361 ft.
9. In the first labour meeting scene, delete the dialogues beginning from "Kannukkuttiyavarai" and ending with "Piragu Oru Mudivirku Varuvom." (Reel No. 7) 191 ft.
10. Delete the words beginning "Ellam Evar Ninacha" and ending with "Enge Anuppum". (Reel No. 7) 9 ft.
11. Delete completely the two scenes in which Balan and Pankajam are riding together in the rickshaw, delete the song "Kannukku Therinju Nadakkannum". Delete the scenes wherever Pankajam appears without the upper covering on her tight-fitting satin salwar. (Approved the new scenes where she is dressed in a sari covering the chest and approved the new dialogues as per copy left in the office). Delete the four lines beginning from "Karkandu pol" and ending with "Kambi noetuvar" in song beginning from "Aparadam rupa Ambathu" (Reels No. 9, 10, 12, 13, 16, 17 and 20) 2,513 ft.
12. Reduce the scene showing Kamala's phoning to Mohan and also the subsequent scene in her house in the absence of her father. (The scene as reduced was once again examined and approved by the Committee). Delete the dialogues beginning from "Tirutta" and ending with "Manathai Kuzhappade" and omit the dialogues beginning with words "Ethu eppadi irundalum" and ending with "Veruthavan." (Reel 9) 241 ft.
13. In the second labour meeting scene, delete the following words from the dialogues—words beginning from "Kattupadu" and ending with "Vanthuvittathu"; "Neethi Pirakkavillai"; words beginning from "Ethai Chollavendiya" and ending with "Vangamudiyum"; words beginning from "Meeri Ulle Ponal" and ending with "Tairuppa Vendum"; words beginning from "Sakattum" and ending with "Koorattum"; words beginning from "Mudalalithvar" and ending with "Podumgal". "Anthajathikku Nangal Pirakkavillai"; words beginning from "Thozhargale" and ending with "Sammathikkamatten"; words beginning from "Neengal" and ending with "chollitru"; words beginning from "Atchi" and ending with "Engal Pazhakkam"; words beginning from "Oruvan Melirukkum" and ending with "Vizhuvathum"; words beginning from "Thozhargale" and ending with "Vidamatten"; the shooting of Rajan by Mohan eliminating all suggestions of whipping out the revolver and its use and its being shown after shooting should be deleted as also any later reference to shooting. (Reels 11 and 12) 266 ft.
14. In the first court scene, reduce to the minimum the advocate's walking about while professing to address the court and the two advocates carrying on the arguments with each other at the top of their voices without being controlled by the Judge. Delete the dialogues beginning from 'Mattumalla' and ending with 'Ethu thavara'; words beginning from 'Kadamalyaikakka' 'Oru government athikari'; words beginning from 'Oru Neethipathiyin' and ending with 'Iattathupola'; words beginning from 'Velayillai' and ending with 'Avargalin Kadama' (Reel No. 16) 248 ft.
15. In the first court scene, delete the reasons given by the judge, his decision acquitting Rajan and words beginning from 'Entha Vazhakku' and ending 'Nighanzhithirkathu agaiyal' (Reel 16) 27 ft.
16. Delete the words beginning from 'Unnal Enna' and ending with 'Athanaiperaiyin'; words, 'Yaruda vulagithile...vazrran', and 'Chee...Ennal'. (Reel 18) 52 ft.

1	2	3	4	5	6	7
17.	Delete the words beginning from 'Vendatha' upto 'Vendinene' uttered by Dharmalingam Pillai and also reduce the grotesque behaviour of the police constable when he comes to arrest him. (Reel 20)	44 ft. 7 ft.				
18.	Delete the words beginning from 'Periyorgale' ... 'Vendukuren' (Reel 20)	60 ft.				
19.	Delete the blunt and open blackmailing of the mill-owner by the secretary, i.e., the expressed threat of exposure of black-marketing for the purpose of extorting money. (Reel 17)	7 ft.				
					4,570 ft.	

Approved additions. Reel 5—140 ft., Reel 9—385 ft., Reel 10—251 ft., Reel 13—116 ft., Reel 14—83 ft., Reel 16—130 ft., Reel 20—171 ft. 1,276 ft.

Actual length of the film after cuts and additions—14,606 ft.
(Consequent to the deletions and replacements, the number of reels has been reduced to eighteen).

M/807/28/641 Manampola Mangal- 4735.08(18) Narayanan & Co., (P) Narayanan & Co., (P) ^U 22891 With triangle mark.
yam (Tamil) (25 mm.) Ltd. Madras. Ltd. Madras. 19-10-63

(Issued in replacement of Certificate No. 8130-U dated 19-10-1953).

Endorsement on renewed certificate No. 22891-U dated 19th October 1963—issued to the film 'Manampola Mangalam' (Tamil)—35 mm. B. & W.

Copy of endorsement on Certificate No. 8130-U dated 19th October, 1963—issued to the film 'Manampola Mangalam' (Tamil)—35 mm. B. & W.

Original length of the film—16,165 ft.

Cuts—

		Feet
<i>Reel 2</i>	Trim short the begging scene in the Temple, reducing the din and the noise of begging. Omit the actual trampling of the hand of the beggar girl by Nagappa	22½
<i>Reel 4</i>	Considerably reduce the gargling by Chanchala in the foreground. (Out of six gurgles one retained; reduced to nine frames)	23½
<i>Reel 5</i>	In the love scenes in the beginning, delete Sunder lifting Meena's chin, his & 6 encircling her waist by the arm when he tries to stop her from going away and closing the door keeping her inside	204½
<i>Reel 8, 9, 12 & 13</i>	(i) Delete the sounds made by the dumb woman wherever it is introduced to ridicule her natural defect, (at three places allowed to attract the attention of the other characters whom she is addressing (a) near the well while she is trying to talk to Meena; (b) where Nagappa falls down the steps and the dumb woman makes a gesture with her fingers that he deserves to fall; (c) inside the kitchen where the dumb woman is working at the Chakra and Meena comes running expressing her joy after Sunder's departure. (sixty ft. sound only). (ii) Reduce considerably the scene showing her being dressed as a bride. (Reduced to 46 ft.)	108
<i>Reel 9</i>	Delete the close-ups of the beggar girls' busts when she is singing with her father inside the compartment in the train	43
<i>Reel 11</i>	Delete the Mental Hospital scene in the beginning before the 'Fire Fire, cry' and omit close-up of the fat man with bulging chest approaching the camera sideways moving his elbow upwards & downwards	30
<i>Reel 12</i>	Delete the shot showing Natesan trying to escape from the train and appearing as visibly a mad fellow to Hanumanthaiah the maternal uncle of Chanchala to whom Natesan is later on betrothed	26
<i>Reel 13</i>	In the newly shot betrothal scene, delete Natesan turning a round fruit against his palm	4
<i>Reel 14</i> —(a)	Delete the sentence uttered by Chanchala 'Ithukku Thana Inda Amakkal' near the hay stack after the chase by Natesan	3
	(b) Delete Chanchala's falling on the arm of Natesan on the right and on the left and her cheeks being held by Natesan in his two arms	24
	(c) Delete Natesan's winking at Chanchala during Bharathanatyam inside the hall.—6 ft	33
<i>Reel 15</i>	In the second dancing master's scene, delete the dance master actually holding Chanchala's hand whilst showing her movements of the hand in the dance	4
<i>Reel 15</i>	In the fight between the dance master and Natesan omit the kicking of the dance master by the latter	18
<i>Reel 17</i>	Delete the scene where Meena is dragged away by Nagappa in the presence of her father	66

Approved Voluntary Cuts—

<i>Reel 2</i>	Nagappa riding on coach	54
<i>Reel 9</i>	Dumb woman after being dressed up and eating laddoos	18
<i>Reel 13</i>	Chanchala taking coffee to Natesan and Hanumantha cracking jokes	32
<i>Reel 18</i>	Sunder chasing Nagappa	45
	Leader lengths cut in 18 reels 325½. Total length of cuts	1,057
	Approved replacements & additions in Reels 4, 5, 6, 9, 11, 12, 13, 15 & 17	427
	<i>Actual length of the film after cuts and additions;</i>	15,535

1	2	3	4	5	6	7
					M-807/29/35.	
		Endorsement under rule 29 on certificate No. 8130-U dated 19th Oct. '53 issued to the film 'Manampola Mangalyam' (Tamil).				
	Original length of Reel No. 1 Tamil credit titles removed				940 ft. 285 ft.	
					655 ft. 285 ft.	
	Addition of Telugu titles				185 ft.	
	Addition of commentary in Telugu					
	Total length of Reel No. 1				1,125 ft.	

This certificate is also valid with or without the aforesaid alterations.

Particulars of Films Re-certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors during the week-ending 26th October 1963

BOMBAY

B/28/4132	"Ancient (Telugu) Curse" (16 mm.) (U.S.A.)	480·97(1)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Service.	U 38689	—
B/28/4133	"Ancient (Tamil) Curse" (16 mm.) (U.S.A.)	480·97(1)	Do	Do.	U 38690	—
B/28/4136	"United Nations Kindergarten" (Telugu) (16 mm.) (U.S.A.)	92·66(1)	Do	Telonews (U.S.A.).	U 38691	—
B/28/4227	"Wizard of Oz" (Partly Coloured) (English) (35 mm.) (U.S.A.)	2790·13(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 38692	—
B/28/4140	"How Young America Paints" (Colour) (Tamil) (16 mm.) (U.S.A.)	111·56(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Binney Smith & Co.	U 38693	—
B/28/4141	"How Young America Paints" (Colour) (Telugu) (16 mm.) (U.S.A.)	111·56(1)	Do	Do.	U 38694	—
B/28/4137	"News Magazine No. 22" (Tamil) (16 mm.) (U.S.A.)	102·41(1)	Do	United States Information Service.	U 38695	—
B/28/4138	"News Magazine No. 23" (Tamil) (16 mm.) (U.S.A.)	101·50(1)	Do.	Do.	U 38696	—
B/28/4139	"News Magazine No. 30" (Telugu) (16 mm.) (U.S.A.)	106·38(1)	Do	Do.	U 38697	—

CALCUTTA

NIL

MADRAS

M/812/28/ 637	"Ladki" (Hindi) (35 mm.) (India).	4695·00(17)	A.V.M. Productions, Madras.	A.V.M. Productions, Madras.	U 22892	With triangle mark. 26-10-63
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Endorsement on renewed certificate No. 22892-U dated 26-10-1963, issued to the film 'Ladki' (Hindi—35 mm.)
Original length of the film—16,900 ft.

Cuts—

Reel 2—Delete the words 'Mama nam hai tumhara Nainsukh, lekin ho tum Surdas' ... to '... Jaise ja rahe ho vaise hi aana'.... 43 ft

Reel 3—In the song, 'Man mor Machave Shor', delete the close-up of busts of Rani when she is bending backwards (replacement 4 ft. close-up of breast by head close-up of equal length approved).

Reel 5—Delete (a) the Police Inspector loudly pronouncing "420" and "840" (5 ft.) and (b) Kishore's reference to Police Inspector having dropped the case (20 ft.) 25 ft.

Reel 7—Delete Kishore's massaging gesture when Kamini is injured in the feet, except his first suggestion to Raja to massage the injured portion. Omit the words 'Chot garm hai, massage karva lijye, Baad men bahot falda hoga' 38 ft.

Reel 12—(a) Reduce considerable the Harikatha scene so as to remove its gretesque effect and delete the lines from "Yeh mard na samajhe koi" and the repetition of the whole choupai, 'Naari nama hai narak ka yeh mard na samajhe koi, jo naari ke day men aae, jeevan bhar voh roi'. (The scenes to be shown in such a way that as seen as the words, 'Naari nama hai narak ka' are uttered for the first time, complete walk-out will be staged by the listeners) 186 ft.; (b) Delete the words, 'Chamarin ke sasur' 1½ ft. (sound only) 186 ft.

1	2	3	4	5	6	7
<i>Reel 13</i> —Delete (a) the close-ups showing the hollow between the busts of the dancer in the song, 'Todke duniya ki diwar.....' (The close-ups in the whole dance as originally shot have been cut and surrendered to the Regional Office of the Board; the dance as re-shot has been approved); (b) the words, 'Choudhari ke ghar men chamarin bahoo bankar aycgi'					17 ft.	
<i>Reel 17</i> —Reduce the use of the words 'Hathidant' and 'Kania' as referred to Nainsukh Mama (56 ft. & 3 ft. sound only)					56 ft.	
Approved voluntary deletions in Reels Nos. 1, 2, 5, 8, 9, 11, 14, 16					664 ft.	
<i>Total length of cuts</i>					1,029 ft.	

Length of the film after cuts—15,871 ft.

M/812/29/19 Ladki (Hindi)—Deletion.

Reel 16—Present length—1,123 ft.

Deletion—Song by Kamini beginning with the words 'Ankh Roke Likhde Ankh Roko and ending with 'Kar na sakegi Duniya is dilka ab nishana'. The entire song with the picture is removed—294 ft.

Length of Reel 16 after deletion—829 ft.

M/812/19/21 Ladki (Hindi)—Deletions.

<i>Reel 3</i> —Table tennis scene—Kamini and Rani playing table tennis (Sound and picture removed)	52 ft.
<i>Reel 11</i> —Mirror breaking scene—Sunder's image in the mirror and his mental conflict. (Sound and picture removed)	124 ft.
<i>Total length of deletion</i>	176 ft.

Actual length of the film after deletions—15,401 ft.

M/812/29/26 Ladki (Hindi)—Alteration.

This certificate is also valid for the prints of this film where the following portions have been coloured

<i>Reel 13</i> —Colouring done for beginning leader	4 ft.
Colouring done for dance	383 ft.
Colouring done at the end (for audience applause)	15 ft.
TOTAL	402 ft.

M/812/29/27 Ladki (Hindi)—Alterations.

This certificate is also valid for the prints of this film where the following portions have been hand coloured.

Reel 9—Length of the reel—877 ft. A total length of 682 ft. in this reel has been coloured.

M/812/29/78 Ladki (Hindi)

The original certified length of the film	15,401 ft.
Approved deletions in the film	5,413 ft.
The revised net length of the film is	9,988 ft

The certificate is valid for this film with or without the above alterations.

M/812/39/ 162 Particulars of alterations approved. The entire length of the film, 15,401 ft. in 17 reels, has been hand coloured. This certificate is valid for exhibition of the film, with or without the above alteration.

Particulars of Films Re-certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors during the week ending 2nd November 1963

BOMBAY

B/28/4230	Tarzan and His Mate (English) (35 mm.) (U.S.A.)	2525-27 (9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer, U.S.A.	U 38698 With triangle mark.
					28-10-63

Endorsement—

No. B/28/4230

Film—'Tarzan And His Mate' (English)

Length applied—8367 ft.

U-Cert. No. 38698, dated 28-10-1963.

The film is recertified subject to the undermentioned cuts made in the film at the time of its initial certification by the Board—vide 'U' certificate No. 45, dated 23-7-1953.

Reel 1—In the scene where a nude man is shown getting into a bath tub, omit part of the scene where he is shown actually getting into the bath tub. The scene showing him in the bath itself is not objectionable and may remain.—19 ft.

Reel 2(a)—Omit the scene showing a dead man with an arrow in his hand hanging from a tree.—11½ ft.

(b)—Omit the scene where the villain is shown shooting down a native for disobeying his order.—16 ft.

Reel 3—Omit the scene showing a silhouette of a nude girl dressing.—5 ft.

Reel 4—In the scene where Tarzan and his mate are shown swimming under water, curtail drastically part of the scene showing the close-ups of the girl with open breast.—30½ ft.

Length of excisions—82 ft.

Actual length of the film after the aforesaid excisions will be—8285 ft.

1	2	3	4	5	6	7
B/28/4246	Trailer of "Stalag 17" (English) (35 mm) (U.S.A.).	65(1)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc.	U 39803 5-11-63	—
B/28/4268	Trailer of "Gulsanobar" (Hindi) (35 mm) (India).	138(1)	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay-12.	Basant Pictures.	U 39804 8-11-63	—
B/28/4232	God Of The Atom (English) (Colour) (16 mm) (U.S.A.).	487-68(1)	Executive Secretary, 'CARAVS', 15, Civil Lines, Jabalpur (M.P.)	Moody Bible Institute of Science, U.S.A.	U 39805 8-11-63	—
B/28/4265	The Caddy (English) (16 mm) (U.S.A.).	1042(3)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc.	U 39806 8-11-63	—
B/28/4266	Roman Holiday (English) (35 mm) (U.S.A.)	3234-23(13)	Do.	Do.	U 39807 8-11-63	With triangle mark.

Endorsement—

No. B/28/4266

Film—"Roman Holiday" (English)

Length applied—10621 ft.

U-Cert. No. 39807 dt. 8-11-1963.

The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' certificate No. 10060 dated 21-12-1953.

Delete—

Reel III—The words 'undress me' spoken by the princess to Bradley.—1 ft.

*Reduce—*Reel X—The first kiss between the princess and Bradley (Length retained 5ft. 6 inches)
(Reduced 8 ft 8 inches).

Length of excisions.—9 ft. 8 inches

Actual length of the film.—10,611 ft.

B/28/4267	Trailer of Roman Holiday (English) (35 mm) (U.S.A.).	57(1)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 39808 8-11-63	—
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*CALCUTTA**N I L**MADRAS*

M/27/B/27/ 28/643	Ramarajam (Tamil) (35 mm) (India).	3959-35(14)	Evergreen (Bangalore) (Pvt.) Ltd., Secunderabad.	Prakash Pictures, Bombay, & AVM Productions, Madras.	U 22894 7-11-63	—
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(Issued in replacement of certificate No. 911-U dated 14-7-1953).

*Particulars of Film Re-certified or Refused Recertification under Rule 28 by the Central Board of Film Censors during the week ending 16th November 1963**BOMBAY*

B/28/4264	Gulsanobar (Hindi) (35 mm) (India).	3694(15)	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay-12.	Basant Pictures.	U 39809 12-11-63	With triangle mark.
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Endorsement—

No. B/28/4264

Film—"Gulsanobar" (Hindi)

Length applied—12,211 ft.

U-Cert. No. 39809 dated 12-11-1963.

The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' certificate No. 9402 dated 3-11-1953.

Delete—

Reel I—Persons falling on Namak Halal's and one another's back when he opens the close door of the palace 24 ft.

Reel II—Words "Gadhe ka baap hoon, gadhe ka dada hoon" spoken by Namak Halal 18 ft.
(Replaced with approved inserts—18 ft.)Reel VII—Close-ups and mid-close shots of Meherandaz with shining and pointed uncovered choli from the 3rd song 55 ft.
(Replaced with her other closeups under the lines "Toote jate hain" upto kasak jinki nahin jati"—55 ft.)

Reel VIII—Meherandaz with shining and pointed uncovered choli coming on the balcony and walking towards camera. 13 ft.

Reel XIII—Midclose shots of Meherandaz as she sings the lines "Nazron men aasqon ka tamasha dekne-walo upto "Sama jate to kya hota" of the 7th song. 50 ft.
(Replaced with shots above bust—50 ft.)

1	2	3	4	5	6	7
<i>Reduce—</i>						
		<i>Reel III—Cut-in-close-ups of Dialaram when Badar is fighting Jamal</i>		..	..	5 ft.
		<i>(Length retained 5 ft.)</i>				
		<i>Reel V—Line 'Kaise kaatun lambi lambi raaten' to once only</i>		..	..	8 ft.
		<i>(Retained—8 ft.)</i>				
		<i>Reduced Reel XV—Last scene 40 ft.</i>				
		<i>Total excisions as ordered</i>		176 ft.		
		<i>Approved voluntary excisions</i>		40 ft.		
		<i>Approved replacements</i>		123 ft.		
		<i>Actual length of the film after the aforesaid changes</i>		12,118 ft.		
B/28/4239	Book of Books (Silent) (16 mm.) (U.S.A.)	121·92 M(1)	Executive Secretary 'CARAVS', 15, Civil Lines, Jabalpur, M.P.	National Bible Press, U.S.A.	U 39810	—
					13-11-63	
B/28/4231	The Book for the World of Tomorrow (English) (16 mm.) (U.S.A.)	304·80(1)	Do.	American Bible Society.	U 39811	—
					13-11-63	
B/28/4237	Elephant Round-up (silent with English Sub-titles) (16 mm.) (U.S.A.)	121·92(1)	Do	Castle Films, U.S.A.	U 39812	—
					14-11-63	
B/28/4233	Barabbas the Robber (English) (16 mm.) (U.K.)	457·20(1)	Do.	Arthur Rank.	U 39813	—
					14-11-63	
B/28/4242	Basketball Thrills 1948 (silent with Eng. subtitles) (16 mm.) (U.S.A.)	109·73(1)	Do	Official Films.	U 39814	—
					15-11-63	
B/28/4240	Queen Esther (English) (16 mm.) (U.S.A.)	487·68(2)	Do	Cathedral Films.	U 39815	—
					15-11-63	
B/28/4236	Hidden Treasures (English-colour) (16 mm.) (U.S.A.)	486·46(1)	Do.	Moody Bible Institute	U 39816	—
					15-11-63	

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Particulars of Films Recertified or Refused Recertification under Rule 28 by the Central Board of Film Censors during the week-ending 23rd November, 1963

BOMBAY

B/28/4234	"Health For The Americas (Hookworm)" (Colour) (English) (16 mm) (U.S.A.)	121·92 M(1)	Executive Secretary, 'CARAVS' 15, Civil Lines, Jabalpur (M.P.)	Walt Disney.	U 39817	—
					18-11-63	
B/28/4243	"Health For The Americas" (Insects As Carriers of Diseases) (Colour) (English) (16 mm) (U.S.A.)	121·92 M(1)	Do.	Do.	U 39818	—
					18-11-63	
B/28/4238	"Health of The Americas" (Environmental Sanitation) (Colour) (English) (16 mm) (U.S.A.)	121·92 M(1)	Do	Do.	U 39819	—
					18-11-63	
B/28/4244	"Riding The Crest" (Silent) (16 mm) (U.S.A.)	109·73 M(1)	Do.	Pictorial Films.	U 39820	No Dialogue or Commentary.
					19-11-63	
B/28/4235	"Healing of Jairus Daughter" (English) (16 mm) (U.S.A.)	243·84 M(1)	Do	Cathedral Films.	U 39821	—
					19-11-63	
B/28/4241	"Impossible Map" (Colour) (English) (16 mm) (Canada).	112·78 M(1)	Do	National Film Board of Canada.	U 39822	—
					19-11-63	
B/28/4247	"Forever Female" (English) (16 mm) (U.S.A.)	2563·37 M(10)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 39823	—
					21-11-63	

1	2	3	4	5	6	7
B/28/4249	"Little Boy Lost" (English) (35 mm) (U.S.A.)	2597 M(10)	Do	Do.	U 39824	
					21-11-63	
B/28/4300	"Asha" (Hindi) (35 mm) (India).	3344-26 M(12)	Diamond Pictures (P) Ltd., 156, Tardeo Rd. Bombay-34.	D. R. D. Productions Ltd.	U 39825	
					22-11-63	
B/28/4250	Trailer of "Little Boy Lost" (English) (35 mm) (U.S.A.)	68 M	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc.	U 39826	
					22-11-63	
B/28/4248	Trailer of "Forever Female" (English) (35 mm) (U.S.A.)	65-23 M(1)	Do	Do	U 39827	
					22-11-63	
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Particulars of Films Re-certified or Refused certification under Rule 28 by the Central Board of Film Censors for the week ending 30th November, 1963

BOMBAY

B/28/4290	Life for the Land (16 mm) (India).	150-57(2)	United States Information Service, "The International", Queen's Road, Bombay-1	Prabhat Film Co. Ltd.,	U 39828	Valid for English
					27-11-63	Hindi, Bengali, Tamil, Telugu, Kannada, Marathi, Gujarati, Malayalam and Urdu versions.
B/28/4279	Hunger Fighters (16 mm) (U.S.A.)	175-16(2)	Do	United States Information Service, U.S.A.	U 39829	Do.
					27-11-63	
B/28/4301	Out of the Darkness (16 mm) (U.S.A.)	182-07(2)	Do	Do.	U 39830	Do.
					27-11-63	
B/28/4270	Etawah Story (16 mm) U.S.A.	115-82(1)	Do	Do.	U 39831	Do.
					29-11-63	
B/28/4258	Counter Part 5. (16 mm) (English) (U.K.).	398-79(4)	The British Council, French Bank Bldg., Hornji Street, Bombay-1.	Realist Film Unit.	U 39832	
					29-11-63	

MADRAS

M/27B/196/ 28/601	Adipvan Kanavu (Tamil) (35 mm) (India)	5574 49(19)	The Modern Theatres Ltd., Salem, Madras	The Modern Theatres Ltd.	U 22895	
					23-11-63	

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Particulars of Film Re-certified or refused Re-certificates under Rule by the Central Board of Film Censors during the week ending 7th December, 1963.

BOMBAY

B/28/4260	"Throwing" (Colour) (English) (16mm) (U.S.A.)	119-00(1)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	Indiana University	U 39833	
					2-12-63	
B/28/4375	"Netaji Parker" (Marathi) (35mm) (India).	3738-10(14)	Laxmi Chitra, Ahmed Chambers, Lamington Road, Bombay-14.	Arun Pictures, Kolhapur.	U 39834	
					4-12-63	
B/28/4253	"Never Too Bad To Mend" (English) (16mm) (U.K.).	213-36(2)	The British Council, NKM International House, 178, Backbay Recln., Bombay-1.	Ministry of Fuel and Power.	U 39835	
					4-12-63	
B/28/4344	"Trailer of Big Cage" (English) (35mm) (U.S.A.)	48-15(1)	Movie Industries, 42, Empire Bldg., D.N. Road, Bombay-1.	Real Art Films.	U 39836	
					4-12-63	

1	2	3	4	5	6	7
B/28/4262	"Volleyball for Boys" (English) (16 mm) (U.S.A.)	122.00(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Films.	Instructional Films.	U 39837 5-12-63
B/28/4257	"Some Aspects of Accessible Cancer Part IV—Breast" (English) (16 mm) (U.K.)	320.04(3)	The British Council, N.K.M. International House, 178, Backbay Recin., Bombay-1.	Realist Film Unit		U 39838 5-12-63
B/28/4225	"Flash Gordon" (English) (35 mm) (U.S.A.)	4595.57(16)	Guru Pictures, Naaz Bldg., Lamington Road, Bombay-4.	Universal Pictures		U 39839 6-12-63

Endorsement—

B/28/4225

Film—"Flash Gordon" (English)

Length applied—4637.53 m.

U-Cert. No. 39839, dt. 6-12-63.

The film is recertified subject to the undermentioned cuts, subsequent to its initial certification by the Board *vide* 'U' Certificate No. 8036, dated 2-5-53.*Delete—**Reel II(a)*—Close shots of the prehistoric monsters with mouths wide open waiting for the jet to land—1.53 m.
(b)—Reduce fight between Gordon and the monkeymen.—16.96 m. (Length retained—69.42).*Reel XI*—Close-up of Dale in scanty dress when Vultan pursues her.—0.91 m.*Reel XXIII*—The shot when the tiger jumps on Dale and tries to maul her.—2.44 m.*Reduce—**Reel VII*—Fight between Gordon and Octopus as well as his fight with Kal's men.—3.66 m. (Length retained—10.58 m.).*Reel XII*—Considerably the scene of torture of Gordon by electrocution by the soldiers of Vultan.—3.66 m. (Length retained—3.84 m.).*Reel X*—Shots of whipping of the prisoners by soldiers.—2.13 m. (Length retained—00.46 m)*Reels XVI & XVII*—From scene of fight between Gordon and the monster in the arena, (a) the monster's close up shots showing its mouth wide open (b) fighting.—10.67 m. (Length retained—20.16 m.).

Length of excisions—41.96 m.

Actual Length of the film after the aforesaid excisions will be—4595.57 m.

B/28/4224	"Perils of Nyoka" (English) (35 mm) (U.S.A.)	4787.88(16)	Guru Pictures, Naaz Building, Lamington Road, Bombay-4.	Republic Pictures Ltd.	U 39840 6-12-63	With triangle mark.
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Endorsement—

B/28/4224

Film—"Perils of Nyoka" (English)

Length applied—4812.49 m.

U-Cert. No. 39840, dt. 6-12-63.

The film is recertified subject to the undermentioned cuts, subsequent to its initial re-certification by the Board *vide* U—Certificate No. 325, dated 18-8-53.*Reduce—**Reel IV*—Scene of torture of Nyoka when she is tied to the rack by Vultura's men.—3.04 m. (Length retained—8.62 m.).*Reels VIII & IX*—The scene of Nyoka swinging over the fire-pit. Also delete shot in which a man falls into the fire.—10.67 m. (Length retained—15.71 m.).*Reel XI*—Scene of raging of fire in the tent where Nyoka and her father are tied together by Vultura's men.—5.18 m. (Length retained—15.19 m.).*Reel XIX*—From fight between Larry and the Arab chief, delete direct thrusting of knife into the latter's body.—0.61 m.*Reel XIV*—The scene of Nyoka on sacrificial altar while the axe is swinging over her.—5.11 m. (Length retained—8.96 m.)

Length of excisions—24.61 m.

Actual length of the film after the aforesaid excisions will be—4787.88 m.

B/28/4376	"Shree Chaitanya Maha Prabhu" (Hindi) (35 mm) (India)	4212.00(16)	Prakash Pictures, Kurla Road, Andheri.	Prakash Pictures	U 39841 7-12-63	with endorsement.
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Endorsement—

B/28/4376

Film—"Shree Chaitanya Maha Prabhu"

Original length—14,913 ft.

U-Cert. No. 39841, dt. 7-12-63.

This film is recertified subject to the undermentioned alterations under Rule 29 as made in the film at the time of its initial certification by the Board *vide* 'U' Certificate No. 9965, dt. 3-12-53.*Alterations under Rule 29—**Deleted—**Reel IX*—Scenes of Jugni and Madhai on cot from words "Yeh achha hai" upto "Hari bol".—66 ft.*Reel XI*—Entire scene of Sachimata and Nimai before entrance of former's house.—294 ft.

Nimai's scene with Vishnupriya from the point he gets up to his words "Sari Prithvi Kamp uthegi".—230 ft.

Reel XII—Nimai's words to his mother who is asleep "Maa ! main aaj—up to kshama kardena" and subsequent silent shot showing them watching her and then going out.—96 ft.

1	2	3	4	5	6	7
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Reel XIII—Nimai walking in the street.—34 ft.

Nimai's words "Is paar badhan.....upto.....Sanyas ki diksha loon"—45 ft.

Sachimata's words to weeping Vishnupriya "Bahu Maa ro mat—upto—anand ki baat hai Bahu Maa"—75 ft.

Reel XIV—Nimai's words (i) "Rai Ramanand-main tumko kuchh prashna.....upto.....param bhagwat ho"—65 ft.

(ii) "Roop, Sanatan—ab tum.....upto "donon bhaiyon ko sonpte hoon.—60 ft.

Reel XV—Shot of Vishnupriya after her song.—8 ft.

Reduced—

Reel X—Dhoon "Devakinandan Radeshyam"—67 ft.

Reel XV & XVI—Repetition of 'Hari Bol' including shots of Vishnupriya with garland etc.—94 ft.

Length of the approved Voluntary deletions.—1134 ft.

Actual length of the film without the aforesaid portions.—13,813 ft.

N. B.—This certificate is valid for the exhibition of the film with or without the aforesaid portions.

Further endorsement under Rule 29 on Certificate No. 9965—U dated the 3rd December 1953, issued to the film B—8382 "Sri Chaitanya Mahaprabhu" (Hindi).

Title of the film. B—8382/2941 "Sri Chaitanya Mahaprabhu" (Hindi)—Addition of Tamil Commentary.

The length of the film after addition of Tamil Commentary is the same as that of Hindi version, i.e. 13,813 ft. (16 reels)

This certificate is also valid for the film, with or without the addition of Tamil commentary.

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M/27B/69/ 28/644	Ratnamala (Telugu) (35 mm) (India).	4522.01(17)	Bharani Pictures, 11, Vaidyrama Iyer St., Madras-17.	Bharani Pictures, 11, Vaidyrama Iyer St., Madras-17.	U 22896	Issued in replace- ment of Cert. No. 922—U dt. 21-7-53.
M/780/28/ 645	Chandirani (Hindi) (35 mm) (India).	3978.25(20)	Do.	Do.	U 22897	Issued in replace- ment of Cert. No. 8115—U—dt. 12-8-53.
M/785/28/ 646	Chandirani (Tamil) (35 mm) (India).	4530.55(20)	Do.	Do.	U 22898	Issued in replace- ment of Cert. No. 8118—U—dt. 19-8-53.
M/784/28/ 647	Chandirani (Telugu) (35 mm) (India).	4500.37(20)	Do.	Do.	U 22899	Issued in replace- ment of Cert. No. 8119—U—dt. 25-8-53
*M/709/28/ .648	Ammalakkalu (Telugu) (35 mm) (India).	5146.84(19)	Rajshri Pictures, Madras.	Krishna Pictures, Madras.	U 22900	Issued in replace- ment of Cert. No. 5347—U—dt. 2-3-53.
M/27B/87/ 28/649	Three Maratees (Telu- gu) (35 mm) (India).	3351.27(14)	Pratibha Pictures (P) Ltd., Madras.	Pratibha Pictures (P) Ltd., Madras.	U 22901	Issued in replace- ment of Cert. No. 960—U—dt. 28-7-53.

*Endorsement on Renewed Certificate No. 22900—U—dt. 3rd December, 1963—issued to the film Ammalakkalu (Telugu)—35 mm. B. & W.

The film has been wound in 17 reels and not 19 reels as wrongly declared by applicant.

There is no change in the certified length of the film, namely 5146.84 metres.

Particulars of the films Re-certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors During the week ending 14th December, 1963.

BOMBAY

B/28/4378	"Arman" (Hindi) (35 mm) (India).	3838.65(14)	Chhabra Film Ex- change, 3-A Naaz Bldg., Lamington Rd., Bombay-4.	Shri Fali D. Mistry, 3-A Naaz Bldg., Lamington Rd., Bombay-4.	U 39842	With triangle mark.
					11-12-63	

Endorsement—

B/28/4378

Film—"Arman" (Hindi)

Length applied—12,659 ft.

U-Cert. No. 39842, dt. 11-12-63.

The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board *vide* 'U' Certificate No. 9030, dated 19-8-53.

Delete—

Reel VI—From the song 'Chahe kitna mujhe tum bulaoji' the semi-close-up of *Arman* while singing the line 'Dil ka darwaza na khatkhataojo' on taking a turn.—69 ft. (Replaced with semi-close up showing her with odni on bust.—69 ft.).

1	2	3	4	5	6	7
<i>Reel XII—Reduce to a flash Radha appraising her figure in the mirror before being taken to the club by her uncle.—21 ft. (Retained—5ft).</i>						
<i>Total excisions—90 ft.</i>						
<i>Replacements—69 ft.</i>						
<i>Actual length of the film—12,638 ft.</i>						
<i>Alterations under Rule 29—</i>						
<i>Deleted—</i>						
<i>Reel XIV—Close-up of Ramdas and Radha as the siren sounds.—22 ft. 11 frames.</i>						
<i>Close-ups of the Judge and words 'order! Order!'—20 ft. 13 frames.</i>						
<i>Length of excisions—43 ft. 8 frames.</i>						
<i>Actual length of the film—12,594 ft.</i>						
B/28/4381	"Shikast" (Hindi) (35 mm) (India).	4027-63(16)	Modern Movies, 2-H, Naaz Bldg., La-mington Road, Bom-bay-4.	Asha Deep, 2-H, Naaz Bldg., Lamington Road, Bombay-4.	39843	U with plain endorsement.
<i>Endorsement—</i>						
B/28/4381						
<i>Film—"Shikast" (Hindi)</i>						
<i>Length applied—14,041 ft.</i>						
<i>U-Cert. No. 39843 dt. 12-12-63</i>						
The film is recertified subject to the undermentioned voluntary deletions under Rule 29 as made in the film at the time of its initial certification by the Board vide 'U' Cert. No. 9115 dt. 14-9-53.						
<i>Alterations under Rule 29—</i>						
<i>Deleted—</i>						
<i>Reel No. XVI—Shots of Sushama, Ram, Madho, Mangloo and Munna trimmed by 92 ft.</i>						
<i>Actual length of the film after the trimming.—13,949 ft.</i>						
<i>Further alterations under Rule 29—</i>						
<i>Deleted—</i>						
<i>Reel VII—Entire song "Raat jaag ke nikalo" and earlier shot of Sushama coming to and standing at the door.—309 ft.</i>						
<i>Reel XIV—Entire song "Toofan men gheri hain" and preceding shot of lighting.—276 ft.</i>						
<i>Reel XVI—Long shot of Sushama floating in water.—10 ft.</i>						
<i>Long close and mid-close shots of Ram fighting the ruffians.—30 ft.</i>						
<i>Sushama in Ram's arms before she dies.—110 ft.</i>						
<i>Total deletions—735 ft.</i>						
<i>Actual length of the film after the aforesaid deletions—13,214 ft.</i>						
CALCUTTA AND MADRAS						
NIL						
Particulars of Films Re-certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors during the week-ending 21st December, 1963.						
BOMBAY						
B/28/4336	"Thicker Than Water" (English) (35mm) (U.S.A.).	569-00(2)	Movie Sales Corporation, 42, Empire Bldg., D.N. Rd., Bombay-1.	Hal Roach Production	39844	U
B/28/4335	"Towed in A Hole" (English) (35mm) (U.S.A.).	569-00(2)	Do.	Do.	39845	U
B/27-B/3695	"Topper Returns (English) (35mm) (U.S.A.).	2474-37(10)	Super Art Films, 339, Reay Rd., Bombay-10.	Do.	39846	U
B/28/4252	"As Old As The Hills" (Colour) (Engl.) (16mm) (U.K.).	121-92(1)	The British Council, NKM International House, 178, Buckbay Recdn, Bombay-1.	Hales & Batchelor	39847	U
B/28/4256	"Some Aspects of Accessible Cancers: Part 3—Larynx" (English) (16 mm) (U.K.).	274-32(3)	Do.	Realist Films	39848	U
B/28/4254	"Some Aspects of Accessible Cancers: Part I—Skin" (English) (16mm) (U.K.)	289-56(3)	Do.	Do.	39849	U
B/28/4311	"Triumph In The Wild" (English) (16 mm.) (U.S.A.)	222-20(2)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Service	39850	Valid for Hindi, Bengali, Tamil, Telugu, Kann, Cances, Marathi, Gujarati, Malayalam & Urdu.
B/28/4255	"Some Aspects of Accessible Cancers: Part 2—Lip & Mouth" (English) (16mm) (U.K.).	274-32(3)	The British Council, NKM International House, 178, Buckbay Recdn, Bombay-1.	Realist Films	39851	U
B/28/4259	"Some Aspects of Accessible Cancer : Part 6 Rectum".	280-00(3)	Do.	Realist Films, Units	39852	U
					20-12-63	—
					20-12-63	—

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<i>CALCUTTA</i>						
C/28/735	"Aurora Screen News No. 33" (Bengali) (35 mm) (India).	272 00(1)	Aurora Film Corp. (P) Ltd., 125, Dharamtala St., Calcutta-13.	Aurora Film Corp. (P) Ltd., 125, Dharamtala St. Calcutta-13.	38804	U 16-12-63
<i>MADRAS</i>						
M/27B/189/ 28/650	"Mohini" (Tamil) (35mm.) (India).	6073-15(21)	Jupiter Pictures, No. 20-B, Greenways Road, Madras-28.	Jupiter Pictures, No. 20-B, Greenways Road, Madras-28.	22902	U Issued in replacement of Cert. No. 1038-U-dt. 21-10-53.
M/27B/198/ 28/650	'Kannagi' (Revised) (Tamil) (35 mm) (India).	6075-00(21)	Do.	Do.	22903	U Issued in replacement of Cert. No. 1060-U-dt. 28-11-53. With triangle mark.

Endorsement on renewed Certificate No. 22903-U-dt. 19th December, 1963 issued to the film 'Kannagi' (Revised) (Tamil)—35mm. B. & W.

Copy of endorsement on Certificate No. 1060-U-Dup. (Rule 27B) dt. 28th November, 1953, issued to the film 'Kannagi' (Revised) (Tamil).

Original length of the film—20,000 ft.

Cuts—

Reel 1—The actual chopping off of the head of the oil-monger 3½ ft.

Reel 7—The scene where Kovalan and Madhavi are shown sleeping together in bed 29 ft.

Reel 7—The reference to the parentage of Aparanji Sastri upto and including his explanation for wearing different caste marks on alternate days 31½ ft.

Reel 14—Injipathan's concluding words to Vanjipathan offering to look after the marriage of the latter's daughter & "himself give her pleasure" 5½ ft.

Total length of cuts—69 ft.

Actual length of the film after cuts—9,931 ft.

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

